Journal of the American Academy of Dermatology

Overview

Journal of the American Academy of Dermatology (JAAD), the official clinical journal of the American Academy of Dermatology (AAD), leads the field in readership scores. JAAD is published monthly and maintains a favorable advertising ratio of 31% ad space to 69% editorial content. The AAD is the world’s largest and most influential society in the specialty, giving JAAD the best reach of any journal in dermatology. The journal is circulated to more than 16,000 dermatologists, including all residents enrolled in the US and Canadian dermatology training programs. AAD members report that receiving the journal is one of the top benefits of membership. JAAD features original, peer-reviewed articles that are available in print and online. The journal consistently reports the latest advances in the prevention, diagnosis, and treatment of dermatologic disorders. It also offers monthly opportunities for readers to obtain continuing medical education credits. JAAD’s highly regarded editorial content ensures cover-to-cover exposure for your advertisement.

The Journal is ranked 1st out of 70 in the Dermatology category in the 2022 Journal Citation Reports®, published by Clarivate Analytics, and has an Impact Factor of 13.8.

Display Advertising

Joan Coffey
United States
551-480-4018
j.coffey@elsevier.com

Joe Skey
United States
856-325-7977
j.skey@elsevier.com

Kate Lach
Europe
48 500 259 970
k.lach.1@elsevier.com

Virginia Van Homrigh
APAC
61 448 008 159
v.vanhomrigh@elsevier.com

Derek Zakaib
Canada
514-730-8837
derekjohnzakaib@gmail.com

Recruitment Advertising

Ariel Medina
Global
212-633-3689
a.medina@elsevier.com

Global Print Circulation
16,108

Avg. Global Monthly Visits
170,458

Avg. Global Monthly Unique Visitors
65,885

Avg. Global Monthly Page Views
86,912

Avg. Global eTOC Distribution
53,499

Affiliation
The Official Publication of the American Academy of Dermatology

Audience
Entire dermatologic community
<table>
<thead>
<tr>
<th>VOLUME/ISSUE</th>
<th>PUBLICATION DATE</th>
<th>SPACE CLOSING</th>
<th>RUN OF BOOK ARTWORK DUE</th>
<th>PREPRINTED SUPPLIED PIECES DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>90/2</td>
<td>February 2024</td>
<td>12/20/2023</td>
<td>12/26/2023</td>
<td>01/02/2024</td>
</tr>
<tr>
<td>90/3</td>
<td>March 2024</td>
<td>01/23/2024</td>
<td>01/27/2024</td>
<td>02/02/2024</td>
</tr>
<tr>
<td>90/4</td>
<td>April 2024</td>
<td>02/22/2024</td>
<td>02/27/2024</td>
<td>03/05/2024</td>
</tr>
<tr>
<td>90/5</td>
<td>May 2024</td>
<td>03/21/2024</td>
<td>03/26/2024</td>
<td>04/02/2024</td>
</tr>
<tr>
<td>90/6</td>
<td>June 2024</td>
<td>04/23/2024</td>
<td>04/26/2024</td>
<td>05/02/2024</td>
</tr>
<tr>
<td>91/1</td>
<td>July 2024</td>
<td>05/23/2024</td>
<td>05/28/2024</td>
<td>06/04/2024</td>
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<tr>
<td>91/2</td>
<td>August 2024</td>
<td>06/21/2024</td>
<td>06/26/2024</td>
<td>07/03/2024</td>
</tr>
<tr>
<td>91/3</td>
<td>September 2024</td>
<td>07/23/2024</td>
<td>07/26/2024</td>
<td>08/02/2024</td>
</tr>
<tr>
<td>91/4</td>
<td>October 2024</td>
<td>08/23/2024</td>
<td>08/28/2024</td>
<td>09/04/2024</td>
</tr>
<tr>
<td>91/5</td>
<td>November 2024</td>
<td>09/13/2024</td>
<td>09/26/2024</td>
<td>10/03/2024</td>
</tr>
<tr>
<td>91/6</td>
<td>December 2024</td>
<td>10/24/2024</td>
<td>10/29/2024</td>
<td>11/05/2024</td>
</tr>
<tr>
<td>91/1</td>
<td>January 2025</td>
<td>11/21/2024</td>
<td>11/26/2024</td>
<td>12/03/2024</td>
</tr>
</tbody>
</table>

Cancellations:
No cancellations will be accepted after closing date. Covers and preferred positions are non-cancellable. Dates subject to change.
Rates

<table>
<thead>
<tr>
<th>FREQUENCY</th>
<th>FULL PAGE (BLACK &amp; WHITE)</th>
<th>1/2 PAGE (BLACK &amp; WHITE)</th>
<th>1/4 PAGE (BLACK &amp; WHITE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1x</td>
<td>$5,250</td>
<td>$3,850</td>
<td>$2,820</td>
</tr>
<tr>
<td>6x</td>
<td>$5,220</td>
<td>$3,815</td>
<td>$2,785</td>
</tr>
<tr>
<td>12x</td>
<td>$5,025</td>
<td>$3,800</td>
<td>$2,730</td>
</tr>
<tr>
<td>24x</td>
<td>$4,930</td>
<td>$3,765</td>
<td>$2,700</td>
</tr>
<tr>
<td>36x</td>
<td>$4,910</td>
<td>$3,735</td>
<td>$2,670</td>
</tr>
<tr>
<td>48x</td>
<td>$4,850</td>
<td>$3,665</td>
<td>$2,660</td>
</tr>
<tr>
<td>60x</td>
<td>$4,750</td>
<td>$3,505</td>
<td>$2,605</td>
</tr>
<tr>
<td>72x</td>
<td>$4,730</td>
<td>$3,490</td>
<td>$2,580</td>
</tr>
<tr>
<td>96x</td>
<td>$4,635</td>
<td>$3,415</td>
<td>$2,570</td>
</tr>
<tr>
<td>120x</td>
<td>$4,585</td>
<td>$3,400</td>
<td>$2,515</td>
</tr>
<tr>
<td>144x</td>
<td>$4,545</td>
<td>$3,395</td>
<td>$2,290</td>
</tr>
</tbody>
</table>

Premium Positions

Cover 4: 50% B/W Page rate  
Cover 2: 35% B/W Page rate  
Cover 3: 25% B/W Page rate  
Opposite TOC: 25% B/W Page rate  
First Right Hand Page: 25% B/W Page rate  
Other Preferred Positions: 10% B/W Page rate

Earned Rates

Rates are based on the total units earned during a twelve-month period. Space purchased by a parent company and its subsidiaries is combined to determine earned rate.

For information about our Agency discount (including those for in-house agencies), please contact your Sales Representative.

 Inserts

Furnished inserts are billed at the black and white rate times the number of insert pages.

**Two-page insert (one leaf):** Two-times earned frequency rate.

**Four-page or larger insert:** Black & White earned frequency rate.
### Acceptance of Advertising

The Publisher, Editor, and Association reserve the right to reject any advertising for any reason. Advertiser shall indemnify and hold harmless the Publisher, Editor, and the owner of the journal from and against any loss, expense, claim, or liability resulting from their advertisement. Advertiser warrants that its advertisements comply with all applicable laws, rules, and regulations. New copy must be submitted by ad space closing date.

*State and local taxes may apply.

### Classified / back of book print closings

<table>
<thead>
<tr>
<th>VOLUME/ISSUE</th>
<th>PUBLICATION DATE</th>
<th>CLASSIFIED SPACE CLOSING &amp; RUN OF BOOK ARTWORK DUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>90/2</td>
<td>February 2024</td>
<td>12/14/2023</td>
</tr>
<tr>
<td>90/3</td>
<td>March 2024</td>
<td>01/15/2024</td>
</tr>
<tr>
<td>90/4</td>
<td>April 2024</td>
<td>02/16/2024</td>
</tr>
<tr>
<td>90/5</td>
<td>May 2024</td>
<td>03/15/2024</td>
</tr>
<tr>
<td>90/6</td>
<td>June 2024</td>
<td>04/15/2024</td>
</tr>
<tr>
<td>91/1</td>
<td>July 2024</td>
<td>05/27/2024</td>
</tr>
<tr>
<td>91/2</td>
<td>August 2024</td>
<td>06/17/2024</td>
</tr>
<tr>
<td>91/3</td>
<td>September 2024</td>
<td>07/17/2024</td>
</tr>
<tr>
<td>91/4</td>
<td>October 2024</td>
<td>08/19/2024</td>
</tr>
<tr>
<td>91/5</td>
<td>November 2024</td>
<td>09/27/2024</td>
</tr>
<tr>
<td>91/6</td>
<td>December 2024</td>
<td>10/18/2024</td>
</tr>
<tr>
<td>92/1</td>
<td>January 2025</td>
<td>11/15/2024</td>
</tr>
</tbody>
</table>

**Cancellations:**

No cancellations will be accepted after closing date. Covers and preferred positions are non-cancellable. Dates subject to change.
Classified / back of book print advertising

Rates

<table>
<thead>
<tr>
<th>FREQUENCY</th>
<th>FULL PAGE (BLACK &amp; WHITE)</th>
<th>1/2 PAGE (BLACK &amp; WHITE)</th>
<th>1/4 PAGE (BLACK &amp; WHITE)</th>
<th>1/6 PAGE (BLACK &amp; WHITE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1x</td>
<td>$ 4,195</td>
<td>$ 3,300</td>
<td>$ 2,610</td>
<td>$ 1,765</td>
</tr>
<tr>
<td>3x</td>
<td>$ 4,180</td>
<td>$ 3,260</td>
<td>$ 2,575</td>
<td>$ 1,705</td>
</tr>
<tr>
<td>6x</td>
<td>$ 4,020</td>
<td>$ 3,120</td>
<td>$ 2,460</td>
<td>$ 1,675</td>
</tr>
<tr>
<td>12x</td>
<td>$ 3,820</td>
<td>$ 3,040</td>
<td>$ 2,375</td>
<td>$ 1,615</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>STANDARD COLOR</th>
<th>MATCHED COLOR</th>
<th>CLASSIFIEDS (BACK-OF-BOOK): COLOR</th>
<th>METALLIC COLOR</th>
<th>4 COLOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>825</td>
<td>955</td>
<td>690</td>
<td>1,225</td>
<td>1,990</td>
</tr>
</tbody>
</table>

Confidential Email Inbox

Cost: $40.

Agency Discount

For information about our Agency discount (including those for in-house agencies), please contact your Sales Representative.

Cancellations:

Must be received in writing on or before the announced closing date.

Run of Book Print Ads

Sizing

Trim: 8-1/8" x 10-7/8"

Keep live matter 1/4" from all trim edges.

Binding: Perfect; Jogs to head

Printing Process: Litho Web

Halftone Screen: Cover: 150 line screen Text: 150 line screen

<table>
<thead>
<tr>
<th>AD SIZE</th>
<th>NON-BLEED</th>
<th>BLEED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trim</td>
<td>8-1/8&quot; x 10-7/8&quot;</td>
<td></td>
</tr>
<tr>
<td>Full Page</td>
<td>7-5/8&quot; x 10-3/8&quot;</td>
<td>8-3/8&quot; x 11-1/8&quot;</td>
</tr>
<tr>
<td>Spread</td>
<td>15&quot; x 10&quot;</td>
<td>16-1/2&quot; x 11-1/8&quot;</td>
</tr>
<tr>
<td>1/2 Horizontal</td>
<td>7&quot; x 5&quot;</td>
<td>8-3/8&quot; x 5-11/16&quot;</td>
</tr>
<tr>
<td>1/2 Vertical</td>
<td>3-1/2&quot; X 10&quot;</td>
<td>4-5/16&quot; X 11-1/8&quot;</td>
</tr>
<tr>
<td>1/4 Page</td>
<td>3-1/2&quot; x 5&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Specifications

File Format

PDF or PDF/X-1a compliant files, saved as PDF version 1.3.

Transparencies within the supplied PDF(s) will be warned. The transparent elements contained in your file(s) must be converted within the native layout application or flattened in Acrobat using the High Resolution Flattener Presets to avoid overprint issues.

Saving your PDF to Acrobat 4 (PDF 1.3) compatibility will ensure transparent elements are flattened. If the ad contains spot colors that are not converted to process colors (CMYK) before flattening, overprint and/or trap issues may occur.

The following layout applications yield the optimum results for creating a print-compliant PDF and are expected to follow all requirements listed in this document:

- InDesign version 2 or higher (CS preferred)
- QuarkXPress version 6.5 or higher

Additional costs may apply if problems are encountered.

NOTE: When using Adobe Illustrator it is preferred to have all fonts converted to outline/paths, and files submitted as EPS files.

Images

All high-resolution images and fonts must be included. TIFF & EPS files must conform to the following minimum resolution specifications:

- Grayscale and Color images: 300 dpi
- Combination Grayscale and Color images: 500-900 dpi
- Line art (Bitmap) images: 900-1200 dpi

Higher image resolutions are acceptable as they exceed the minimum requirements, but in some cases unnecessary resolution will be discarded to achieve smaller file sizes.

Fonts

Use of PostScript Type 1 fonts is encouraged. Include fonts for any embedded graphics. DO NOT use Type 3 or Multiple Master fonts. Avoid using Macintosh menu-stylized fonts, Macintosh "city" fonts (Chicago, Geneva, etc.) and Microsoft Outlook fonts (Tahoma, Impact, etc.).
Page Layout

Regardless of the file format supplied, all ads must conform to the following specifications:

- Final size must meet journal trim size and include 1/8" bleed image on all four sides.
- Files will include trim marks with a minimum 3/16" offset
- No content is to be within 1/4" of all trim edges.
- Supply as single page files only
- Right Reading, Portrait Mode, 100% size, No Rotation.
- All fonts and graphics must be either embedded or included with the files and conform to the format type listed above. Images must also conform to the specifications above for minimum image resolution.
- All color ads should be supplied as composite files.
- Reverse type should be no less than 6pt. Fine lettering (thin lines, serifs) should be restricted to one color.
- Embedded images should not be scaled, cropped/masked or rotated within the page layout application but instead should be manipulated in a proper image editing program (ex. Photoshop) and then imported into the page layout program at proper size and position.
- DO NOT nest EPS files within EPS files.
- All lines and line art images should be of a minimum 1/3 pt thickness (1/2 pt for reverses) at final size to reproduce effectively on press.
- Crop marks and SWOP color bars must be included and positioned 1/2" outside trim.

Color Space

All color images and files are to be supplied as CMYK with a Total Area Coverage (TAC) not to exceed 300% for the darkest area of an image. Files supplied as RGB will be automatically converted to CMYK.

Spot Colors

Spot colors are to be identified using the standard Pantone naming convention and not a custom color such as "Dark Blue." PMS colors will be converted to process unless otherwise specified. When using both art and layout programs be sure spot color naming is consistent in all applications (ex. Do not define both PMS 201CV and PMS 201CVC). Any non-intended spot colors will be converted to CMYK.

Trapping and Screening

Overprints and knockouts should be defined. Files are NOT to be trapped or prescreened. Our Prepress service provider will use industry recognized trapping software to auto-trap your files for optimum performance and reproduction on press and will apply the appropriate screening. Note that these trap settings may force small text and fine graphics to overprint to hold registration on press.

Proofs

If submitting a proof for color match on press, please send a SWOP-certified contract color proof (with SWOP proofing bar or GATF proof comparator), produced from the final submitted file and imaged at 100% scale. Revised proofs must be supplied whenever a text or design change is made. For a list of current SWOP-approved proofs visit https://idealliance.org/systems-certification/certified-hard-copy-proofing-systems/. Desktop inkjet printer proofs do not meet SWOP specifications. Elsevier cannot guarantee color match unless acceptable proof is provided. If a contract proof is not supplied Elsevier will run to standard ink densities and dot gains.

Delivery

Submit PDF ad files to Elsevier ad portal at www.ads4els.com

Conformance to Specs

Variance from the above specifications may not yield results that conform to Elsevier quality control standards.
Supplied Print Ad Pieces

**Size** - 2 page: 8-3/8" x 11-1/8"

**Size** - 4 page: 16-3/4" x 11-3/8"

**Trimming:** For 2 page 80# text preferred; 4 to 8 pages – 60# text minimum; 80# text maximum. Inserts that do not meet these minimum/maximum weights must be sent to the publisher two weeks prior to advertising close date for evaluation and print compatibility.

**Closing Date for Booking Inserts:** Same as ad space closing

**Insert delivery date:** See Insert due dates

All inserts must be submitted to Publisher for approval of stock, design and other mechanical specifications.

Copy of insert must accompany insertion order. Note: Failure to meet insert specifications & packaging guidelines may result in additional charges and/or delays with insertion.

Insert Quantity

Contact Ad Sales Services. For conference copy distribution, contact Ad Sales Services.

Insert Packing & Shipping Instructions

Inserts packed one up, folded if four pages, flat if two pages. All inserts must be delivered to the printer in cartons, with journal title, quantity, product & issue date (month/year) clearly marked. If shipping inserts for more than one issue date, inserts must be packed separately and clearly marked indicating journal title, issue date (month/year) and quantity.

Insert Shipments Address

**Journal of the American Academy of Dermatology**

LSC Communications

13487 South Preston Highway

LEBANON JCTN, KY 40150

United States

Attn: Elsevier Team

Disposition of Reproduction Materials

All digital ad files will be held for twelve months only unless otherwise notified. Left over inserts will be held until the issue mails. After issue mailing is completed any unused inserts for that issue will be destroyed unless otherwise indicated on the insertion order. Excess inserts held in storage beyond completion of insertion date will be subject to storage charges.

For Contracts, Insertion Orders & Production Materials

Send new print ad files and submit pickup ads to [www.ads4els.com](http://www.ads4els.com).
## Digital Specs

### Website

<table>
<thead>
<tr>
<th>POSITIONS</th>
<th>AD</th>
<th>SIZE (PIXELS)</th>
<th>EXPANDABLE (PIXELS)</th>
<th>EXPANDABLE DIRECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top</td>
<td>Leaderboard</td>
<td>728 x 90</td>
<td>728 x 315</td>
<td>Down</td>
</tr>
<tr>
<td>Top</td>
<td>Mobile Leaderboard</td>
<td>300 x 50 or 320 x 50</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>Side</td>
<td>MPU</td>
<td>300 x 250</td>
<td>600 x 250</td>
<td>Left</td>
</tr>
<tr>
<td>Side</td>
<td>Skyscraper</td>
<td>160 x 600 or 120 x 600</td>
<td>320 x 600</td>
<td>Left</td>
</tr>
<tr>
<td>On page load</td>
<td>Prestitial*</td>
<td>300 x 250 or 480 x 640</td>
<td>NA</td>
<td>NA</td>
</tr>
</tbody>
</table>

**FORMATS**
- jpeg, png, gif, HTML5†, 3rd party tags

**TRACKING PIXELS**
- Yes

**MAX FILE SIZE**
- 200 KB

**MAX ANIMATION (TIME/LOOPS)**
- 15 seconds/3 loops

**PRESTITIAL FREQUENCY**
- 1 impression/6hrs/user

*Supply iFRAME tags for scrolling elements in ad; HTML5 must be provided as a 3rd party tag for prestitial banners.

†Excluding personally identifiable information (PII).

### eTOC Email

<table>
<thead>
<tr>
<th>POSITION</th>
<th>AD</th>
<th>SIZE (PIXELS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top</td>
<td>Leaderboard</td>
<td>728 x 90</td>
</tr>
<tr>
<td>Middle</td>
<td>MPU</td>
<td>300 x 250</td>
</tr>
</tbody>
</table>

**FORMATS**
- jpeg, png, gif, (static image only)

**TRACKING PIXELS**
- No

**MAX FILE SIZE**
- 200 KB

MPU banners, positions 1, 2, 3, are stacked vertically

Animation and expandable banners unavailable

### AIP Email

<table>
<thead>
<tr>
<th>POSITION</th>
<th>AD</th>
<th>SIZE (PIXELS)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Top</td>
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<tr>
<td>Middle</td>
<td>MPU</td>
<td>300 x 250</td>
</tr>
</tbody>
</table>

**FORMATS**
- jpeg, png, gif, (static image only)

**TRACKING PIXELS**
- No

**MAX FILE SIZE**
- 200 KB

Animation and expandable banners unavailable

Contact your sales representative for all digital advertising rates and opportunities.
1. Applicability

These terms and conditions shall apply to all offers, proposals and agreements made between Elsevier and any third party or its agent ("the Client") relating to the products and/or services of Elsevier ("the Products and/or Services") and, along with the relevant Elsevier order acknowledgement, shall form the entire agreement between the parties (the "TC"). They supersede any previous understandings or agreements relating to the Products and/or Services. The TC may not be amended or varied, except in writing. Any variations or additions to the TC must be accepted by Elsevier in writing.

2. Offer and acceptance

Description shall be the order for the Products and Services subject to the TC. No order placed by the Client shall be deemed accepted until written acknowledgement of order is issued by Elsevier. No alteration to the TC shall be valid unless so agreed in writing by Elsevier. Elsevier reserves the right to decline any order and shall be under no obligation to explain the reason for decline.

3. Compliance with laws

When working with third parties on advertising or promotional materials, the Client shall ensure that all third party product or software such site may be subject to additional terms and conditions.

4. Price, terms and conditions

Unless otherwise agreed by Elsevier in writing, the Products and/or Services shall be supplied to the Client on the basis of the price quoted in Elsevier's current price list (or any subsequent revised price list). Payment must be made in full and without any deductions or set-off by the Client to Elsevier on receipt of invoice.

5. Intellectual property

The Client agrees that it will not accept any payment or other benefit in money or in kind from any person, firm, company or other body, whether for itself, for its agents, employees or directors or for any third party, in connection with any advertising material that the Client has commissioned from Elsevier.

6. Payment

Payment will be made within thirty (30) days of the invoice date.

7. Distribution

If the Client cancels an order either fully or partially, a cancellation fee may be charged. All cancellations must be in writing, and the Client shall pay all reasonable and bona fide costs, charges and expenses (including attorney's fees) incurred by Elsevier as a result of such cancellation. Payment does not include a payment of reasonable and bona fide expenditures, such as travel or lodging expenses, which the Client agrees to reimburse Elsevier in the course of carrying out the TC.

8. Audit

The Client has the right to cancel the order for that advertisement, if the alterations requested are unacceptable, unless such changes are made within the agreed time frame. The Client shall not resell the Products before ownership has passed to it provided that any sale shall be effected in the ordinary course of business in the Client's usual manner of doing business and the Client shall deal as principal when making such a sale. The Client shall be entitled to recover payment for the copies of the Product notwithstanding that ownership of any of the copies of the Product does not pass to Elsevier. The Client shall be responsible for ensuring that publication of the products does not infringe any patent, copyright or other intellectual property rights and shall indemnify Elsevier from and against all claims, actions or proceedings for infringement of any such rights, and all costs incurred by Elsevier in connection therewith.

9. Confidentiality

The Client acknowledges that a higher price would be payable for the Products or Services but for such limitations. The Client represents and warrants that (i) Client holds the necessary rights and consents to use the Advertising Content and (ii) Client is aware of the knowledge that the liability of Elsevier is to be limited in accordance with these terms and conditions and the Client acknowledges that a higher price would be payable for the Products or Services but for such limitations.

10. Audit

The Client acknowledges that a higher price would be payable for the Products or Services but for such limitations.